



BALLET
FLAMENCO
ESPAÑOL

RAVEL BOLERO
I TAP MOZART
Flamenco live

www.balletflamencoespanol.com

**CUEVA
REAL**
PROMOTER

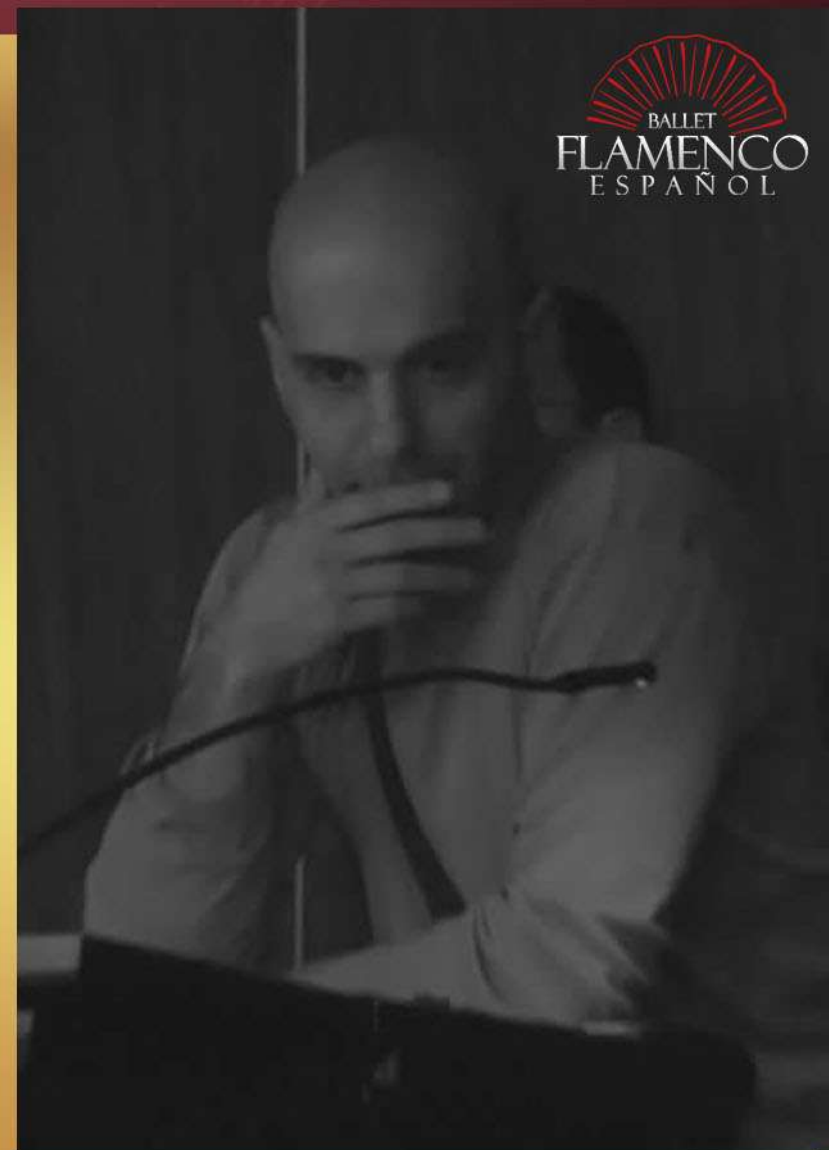
COMPANY

In 2017, Tito Osuna founded the Spanish Flamenco Ballet, in order to spread Spanish dance, classical Spanish and flamenco to the world, styles that They are usually confused. Thus the idea of creating a ballet that shows all styles of Spanish dance, formed by soloists of the best flamenco companies in the world. This is how the Flamenco Live show is created “ . Having such acceptance that in the first month of ballet's birth, it was producers from all over the world have been interested, hiring the show to places like Dubai, France, Turkey, Romania, Poland, Russia, USA, Italy, China Japan.



TITO OSUNA

He belongs to the 4th generation, of a family dedicated to theater and the arts. From At a very early age, he was prepared in various fields of arts, study piano with his grandfather Julio Osuna, professor and favorite student of Enrique Fernandez Arbos. Harp with her Father José Osuna, Classical Ballet Studio with the teacher Angela Santos. Since he was little, he accompanied his father and teacher José Osuna, National Theater Award, in shows of all kinds, theater, opera, zarzuela, concert, ballet. Once he finished his lighting studies, he performed as lighting manager, operator or lighting designer in different companies such as "Russian Ballet by Maya Plisetskaya, Argentine Ballet by Julio Bocca , Munich Ballet , Sofia Ballet , Maestro Granero's Madrid Ballet , Ballet National of Cuba, Fernando Bujones Ballet, Boston Ballet, Cía de Luisillo, Miguel Angel Berna Company, Maite Bajo Company, Sara Baras Company, Antonio Marquez, Carlos Saura's Flamenco Hoy Company, Juan Carlos' Company Santamaria, Paco de Lucia. Dancers or dancers like Manolete, Güito, Juan Andres Maya, Maria Juncal. Traveling through all the continents and touring the most important stages in the world. He is currently Co-Director of the Spanish Flamenco Ballet, Stage Director, Lighting Designer, Working at the same time in different companies such as, Cía Flamenca by Farruquito, Ballet by Jose Porcel, Ciá by Antonio Canales, Ciá Flamenca Cordanza, Ciá Flamenca de la Lupi, Ciá Flamenca de la Truco



CAST

SPANISH CLASSICAL SOLOISTS

NADIA PACUAL



DANIEL ARENCIBIA

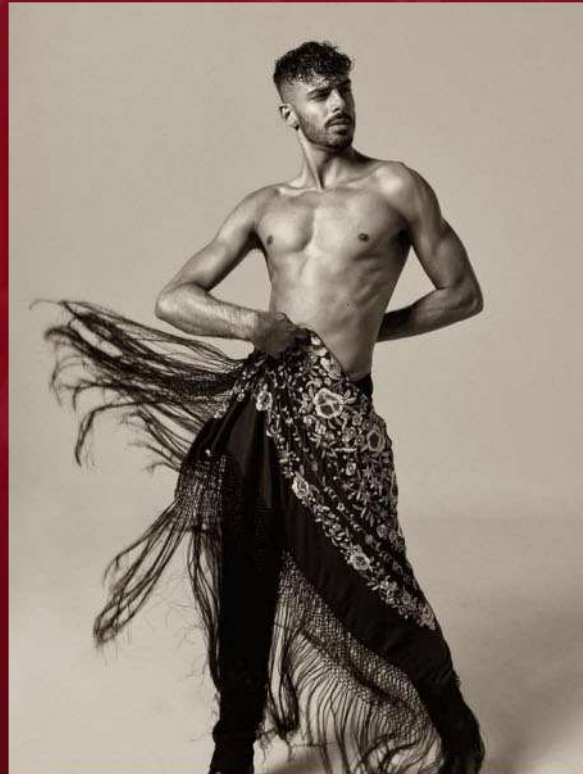


FLAMENCO SOLOISTS

LISIANE SFAIRE



BENJAMIN LEIVA



PABLO FRAILE



TAPED TO MOZART

It is a piece performed by one or two soloists and that actually allows the rhythm of the solea a polyrhythm, the richness of accents, syncopations and mishaps possible that it possesses this Andalusian air and that allows you to interpret a zapateado virtuous and brilliant.







FLAMENCO IN LIVE

The choreography is inspired by the union of two of the essential elements in flamenco. On the one hand the aesthetic elements (costume) and on the other the expressive elements (sense, air, rhythm, feeling, duende...), showing a perfectly linked conjunction, transmitting the most traditional essence and current flamenco scene. It is a ballet without a plot in which the traditional with the modern. In FLAMENCO LIVE we find collective and compact choreographies in the that changes in rhythm and liveliness predominate, as can be seen in the different styles, "Alegrías", "Farruca", "Tientos", "Tangos", "Bulerías" ...Etc





BALLET
FLAMENCO
ESPAÑOL

www.balletflamencoespañol.com

CONTACT

E.mail : titoosuna@hotmail.com

Telf : +34 603 54 29 31

E.mail : gero@culturalpromoter.com

Telf : +34 645 40 19 42



PROMOTER